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PRESIDENT'S MESSAGE

from Bob Pries

The Aril Society International is moving forward. Returning from the American Iris Society Convention in Portland we can claim success. A number of Irisarians were encouraged to join ASI due very much to the hard work of Dell Perry who drove to Portland from Texas with a car full of arilbreds. Twelve new members were added to the AIS membership. Hopefully these new arilians will find great success with their new plants. Caroline Chacon our Vice-president gave a splendid presentation on hybridizing arilbreds and judging from the questions generated a great deal of interest.

As with all conventions there was a great free flow of information and ideas. One thought I felt was particularly noteworthy was the idea of a potential pollen exchange. Of course the aril seeds were very well-received. I spent a good deal of time on our bus with a number of New Zealanders and they are hungry for seeds since it is practically impossible for them to import plants.

Before convention the ASI board voted to digitize the past yearbooks and also to put articles from them on the Iris Encyclopedia and on the ASI website. We need now to gather a collection of all the past yearbooks and have them scanned. We are still in the process of gathering these together and it may be a bit before we have those available, but we are making a start.

There are still many things the ASI can do to help its members enjoy arils and arilbreds but we are moving forward. Volunteers for ideas, tasks, projects and articles are always welcome.

Clark helping our Pres write his message

From Your Editor

Special thanks to everyone who offered to dig and share rhizomes for the Plant Sale. Of course, a big thanks from me for everyone who wrote and, or sent photos. You Are The Best!

You'll notice this issue is a little late. Some of us were at the AIS Convention in Portland, there was lots of bloom! We did not get rain while we were in the Gardens….How great was that! There were only five ABs in the guest beds, and they were just bloomed out stalks. Still, it was nice to know that early garden visitors had the opportunity to see them.

Several intrepid members drove home, and Dell Perry, our Plant Sale Co-Chair is still on the road, we are working on this issue when she has internet connections.

I had a wonderful time, it was an opportunity to see many ASI members, and for me I met Elm Jenson. After electronic correspondence it was so great to visit in person. What a shame there were so many people there it was not possible to visit as long as I would have liked.

It was great to meet Howie Dash, a new ASI Director. The story of his move to an Aril Heaven, New Mexico, is in this issue. He was very charming and wrote the article while he was in Portland...THANKS!

Of course, we remembered our members who are no longer with us and I thought of Ken Coleman. He was with Carol at our last Aril Trek.

Our VP, Caroline Chacon, gave the ASI Program. She was marvelous! She described the paperwork she uses for breeding, selecting, registering and introducing her Iris. There were more copies requested than she had printed. She graciously agreed to have the forms emailed to the people who were interested.

We can only hope that some of that paperwork will result in some new Aril/Arilbred Irises. Anita Moran, a friend indeed, took this photo of Caroline as she presented the program.

Thanks, John Baumfalk for species photos.

SPECIAL THANKS TO REGION 13

Washington, Oregon and Alaska, British Columbia and Yukon

FOR THE MEMORIAL GIFT HONORING Arnold Ferguson

He passed away January 5, 2015. Arnold was a long time ASI life member, director and garden judge from Tacoma Washington

Photo: Howie's New Mexico Garden

By: Howie Dash

Growing Arilbreds in New York and New Mexico

By Howie Dash

I first discovered Arilbreds around 2002 at the Iris show in Poughkeepsie, NY. I noticed these exotic looking irises on the show table and asked a friend what they were. He told me they were Arilbreds and I should try growing them.

Not knowing much about Arilbreds, I ordered a few and planted them in my garden along with my tall bearded iris. What I didn't realize at the time is living in an area that got between 45 and 50 inches of rain a year presented its own set of challenges. I also didn't know the difference between OGB-, OGB and OGB+. To me they were just Arilbreds.

Through trial and error (and deaths) I learned that certain Arilbreds did better for me. I also discovered that the ones that I planted on the hill that had good drainage did much better than the ones that were planted on flat ground that had not so good drainage. At the time one of the Arilbreds that did best for me was 'Ulalena' (George Sutton 2003) , which I later discovered was an OGB-.

In 2008 when I retired from my job on the railroad, I was planning to move to the Southwest. I soon got excited about the possibility of living in Arilbred heaven. About that time we were planning to build a new house in Las Cruces, NM. In the fall of 2008 I potted up all the irises I was planning on moving to New Mexico. This included the few Arilbreds that I had left.

In order get my irises to survive winter, that typically had temperatures that could be below zero and deep snow, I put all the potted irises together in a group and covered them with mulch. They mostly survived the winter and started new growth in the spring.

In the winter of 2009 as our new house was being constructed, I made plans for my new Iris beds. This time I was planning to set aside a special area just for the Arilbreds.

My second exposure to Arilbreds was in the spring of 2009 when I attended the AIS National Convention in Kansas City. One of the gardens that I visited had an Arilbred section. I was lucky enough at that convention to meet John Baumfulk, who explained the different Arils and Arilbreds that I was looking at. At that convention is when I joined the Aril Society International.

After returning from Kansas City, I loaded up one of my cars with the potted irises, including my Arilbreds and drove everything to New Mexico. My landscape designer's mother had grown irises in New Mexico and designed the beds for me, including whatever amendments to the native soil required to get the irises to grow best. We designed a drip irrigation system so the irises would be watered without evaporation from the desert heat. Once I arrived I just left the pots where I wanted the iris to be planted and the landscaper did the rest.

Still, I didn't have many Arilbreds and wanted to increase my collection. That summer I ordered Arilbreds from both the ASI plant sale and from Malevil Iris Gardens, which at the time had a lot of different Arilbreds for sale.

The next spring I was I was happy to see all my Arilbreds had survived and I had a half a bed of Arilbreds. I continued to add plants annually until the one bed was full of Arilbreds. They did grow well for us in the high desert of New Mexico and twice my wife won best in show with an Arilbred, 'Cup Runneth Over' OGB- (Sharon McAllister, 2005) in 2011 and 'Refiners Fire' OGB (McGrath 2007) in 2013.

Every year I have ordered Arilbreds from ASI and now have mixed some in with the TB's as I have run out of room in my Arilbred bed. I find that in the hot, dry climate that OGB's and OGB-'s do fine in mixed beds. I generally pot any irises I receive in the summer and plant them around Labor Day. For Arilbreds in my climate I find a potting mix of bagged soil, a little compost and a little pea gravel works well to get the irises started.

Recently I have started a new adventure, hybridizing. I started hybridizing in 2010 but at that time started mostly with tall bearded iris. Last year I tried a couple of Arilbred crosses, but found it was more difficult to get Arilbred crosses to take than TB's and I only had one seed pod from Jonnye's Magic OGB (Rich by Whitely 1992) x unknown. I now have seedlings from that cross and am looking forward to what I get next year.

I'm also lucky to live in the same town as Sharon McAllister, who is mentor and is helping me with with hybridizing suggestions. This year I have three successful seed pods, 'Pharoahs Host' (Walter Moores, R. 2011) (OGB) x 'Damfino' OGB (Sharon McAllister, 2005). 'Garnettville' (Sharon McAllister, 2010) OGB x Damfino and Xerxes OGB (Baumunk, 2010) x 'Fancy A Flutter' (Barry Blyth, 2006/07), a TB. I'm looking forward to seeing what I get out of those crosses.

I want to grow some pure arils but for me challenge is the rainy season here is the summer, during the monsoons. I'm still learning about Arils and Arilbreds but feel lucky to live in the high desert of New Mexico and to have so many knowledgeable people from the Aril Society International that I can learn from.

PLEASE CHECK YOUR EXPIRATION DATE ON THE ENVELOPE!

SEED EXCHANGE 2015:
A REMINDER NOTE

By Lars Høpfner

I will be very pleased to receive your Aril seed donation before September 15th. The rules for the seed exchange are also on ASI's homepage. All members of ASI are allowed to take part in the seed exchange. Deadline for orders is: 12/31/2015.

The seed will be sold for $2.00 per portion. A portion would, at a minimum, include 5 seeds. Donors have first priority to choose seed, until two weeks after the seed list has been published. Donors are allowed to get five portions of seed free of charge. Non-donors have second priority to choose the seed (two weeks after the seed list has been published).

All kinds of aril seed are welcome, including seed from open-pollinated seedpods. Please use the following notation when you mark the seed portions you donate: OP = Open pollinated HP = Hand pollinated CW = Collected wild

Please tell us what kind of aril or aril bred plant. Use the standard notation: O, OH, OG, RC, R, RH, OB+, OGB+, RB+, OB, OGB, RB, OB-, OGB-, RB-. If you are using your own code (many hybridizers do), please tell me about your code. No portion of seed is too small – but at least 5 portions of different true species/crosses and more than 5 seeds of a kind.

If your donation is not ready to send on September 15, 2015, please send me a note telling me what you expect to donate.

Put all your marked envelopes (for example 11cm x 16cm) in a larger envelope and send your donation to me:

Lars Høpfner,
Langengen 38, Svogerslev
4000 Roskilde Denmark

I don't have any restriction on receiving seed from anywhere in the world!

Welcome to the 2015
Aril Society International Plant Sale

All Offerings Subject To Crop And Weather : Basket Substitutions May Occur

This year's sale has over 150 arilbred and 22 aril varieties for your shopping pleasure. Among them are two new cultivars we are thrilled to introduce this year – '**Topaz Talisman'** from Elm Jensen – a really nice regalia bred, and '**Signal Freud'** from Pete McGrath – great color on an OGB, with a large color spot.

Many of the offerings are new to our sale or haven't been offered for many years. Among these are 'Abbee Babee Bloo' (OGB-), 'Bareket' (OH), 'Calypso Clown' (OGB), 'Charming Image' 'Desert Snow (OGB-), OGB-), 'Due West' (OB), 'Eyes On You' (OGB), *I. grossheimi (O),* an *I. paradoxa X I. iberica (O)* from Ken Trimmer's garden, 'Prince Of Egypt' (OGB-) 'Rare Breed' (OGB), 'Thor' (RC), and 'Undying Love' (OGB).

If you are not currently a member of ASI and would like to order, you may join along with placing your order.

You may order either by mail or online. Online is the preferred method – it eliminates errors caused by misread handwriting, and, because orders are filled in the order they are received, they will get processed much quicker. If you order online, you may pay with a credit card or your PayPal account via the secure PayPal option. YOU DO NOT NEED TO HAVE A PAYPAL ACCOUNT TO USE YOUR CREDIT CARD. Mail-in orders are payable by check or cashier's check only. Mail orders are much more subject to Sold Out varieties because of the time between mailing and receiving.

BASKETS ARE BACK!! Last year's experiment with the baskets was a huge success. We are offering them again this year, with different varieties – 2 Beginner Baskets, 2 Intermediate Baskets, 1 Advanced Basket and 1 Expert Basket. Check them out! They are priced at a 35% discount over ordering the varieties separately.

GREAT AND FUN OPPORTUNITY In addition to the baskets above, we have a great opportunity to play with arilbreds. One of our members has 17 clumps with lost identifications and 17 clumps of seedlings grown with seed from the ASI seed sale. They are all nice but he wants to find them new homes as he needs the space. We are offering a NOID (No Identification) Basket and a Seedling Basket, containing a minimum of 10 varieties from their respective group for $10 each, that is $1/variety. What a fun way to experiment with growing arilbreds in your garden!

If you are new to growing arilbred irises. Please be aware that some are just as easy to grow as Tall Bearded irises while others can be a bit more challenging. The full blooded aril irises are recommended for experienced growers only as they require special environments to grow successfully in most parts of the country. Start with the "-" designator varieties, then move up to the halfbreds and finally to the "+" designator varieties. We recommend that someone be able to grow the "+" designated arilbreds successfully before attempting the arils.

We want your experience with arilbreds to be a successful one. To help you make good choices from the plants listed, we offer the following information.

Aril Classifications – recommended for experienced growers only

O– Oncocyclus – aril species – generally from desert environments
R – Regelia – aril species – from dry mountainous environments
OH – Onco Hybrid – cross involving only oncocyclus irises
RH – Regelia Hybrid– cross involving only regelia irises
RC – Regeliocyclus – cross involving only regelia and oncocycus iris with a regalia phenotype
OG – Oncoregelia – cross involving only oncocyclus and regalia iris with an oncocyclus phenotype

Arilbred classifications - irises with both aril and non-aril bearded (eupogon) iris heritage

OB – Oncobred - a hybrid containing both and only oncocyclus and eupogon irises (no Regelia 'blood')
RB – Regeliabred - a hybrid containing both and only regelia and eupogon irises (no Oncocyclus 'blood')
OGB – Oncogeliabred - a hybrid containing a combination of on cocyclus and regelia and eupogon irises

All arilbred classifications contain the letter 'B', so they are easy to differentiate.
OGBs are the most commonly grown arilbred iris.
How much ARIL is in an arilbred will generally indicate how easy they are to grow. There is a designator in the description that tells this:
Less than ½ Aril - indicated by a minus sign OGB-, OB- or RB- ½ Aril – indicated by no sign OGB or OB or RB
Over ½ Aril– indicated by a plus sign OGB+ or OB+ or RB+

How to begin growing arilbred iris

The less the aril content the easier to grow. This is NOT a hard or fast rule, but a good rule of thumb.
In general, the more Regelia content the easier to grow, he less Oncocyclus content the easier to grow.
This is also NOT a hard and fast rule.
In general, OGB- arilbreds will grow in the same beds with your tall bearded iris; the closer you get to challenging, the more their environment needs to approach that of full blooded arils.
Check with local growers as arilbreds can perform differently in different locales.
There are some +'s that are easier to grow than some –'s.
Theoretically, this is the arilbred difficulty chart, from easiest to hardest – there are many exceptions:

	EASIEST		More Challenging
EASIEST	OGB-	OGB	OGB+
	RB-	RB	RB+
More Challenging	OB-	OB	OB+

WARNING: Arilbred irises are highly addictive once you get the hang of them.

2015: ALPHABETICAL LISTING OF CULTIVARS

ALL SELECTION ARE DETERMINED BY GROWING CONDITIONS AND AVAILABILITY

$9 **ABEE BABEE BLOO** OGB- (Lawrence Ransom, 2011) AB (1/4), 9" Early bloom. Medium violet; style arms lilac-violet; F. medium violet, dark red signal blending outward to red-violet halo; beards narrow, light blue-violet at end, light blue-violet base, hairs tipped bronze in middle, orange in throat; slight sweet fragrance.

$5 **ABSALOM'S TREACHERY** OGB (McGrath 1998) S. spectrum violet, slightly darker veining; style arms honey, striped violet, crests rose violet; F. dark rose violet with smoky wash, gold toned throat, dark violet signal; beards dark.

$5 **AFROSIAB** RB (Volfovich-Moller 1998) S. light purple veined violet and brown, broad brown edge; style arms purple, crests brown; F. cherry purple veined darker, rim brown; orange yellow beards, purple at end; waved form.

$5 **ALADDIN'S GEM** OGB (Thoolen 2001). Standards muted yellow; style arms yellow; Falls yellow, large maroon spot; beards yellow.

$5 **ALMOST APRICOT** OGB- (Chacon 2002) S. and style arms pale rose lilac, midrib light green; F. pale apricot gold, small apricot center stripe, maroon line signal; beards old gold.

$5 **AMEERA** OGB (Chacon 2006). S. medium rose-violet lightly veined darker; style arms buff overlaid rose, yellow lip; F. Rose wine, shoulders parchment veined wine, large deep maroon-rose signal; beards dark brown.

$3 **AMERICAN MODERN** OGB- (Craig 1951). Blend of olive ochre veined and washed with reds.

$5 **ARABIAN ARCHER** OGB (Rich 1992) S. lavender veined darker, electric blue midrib; F. oxblood with self veins; black signal with fifteen darker lines; beard yellow.

$6 **ARABIAN SUN** OGB (McGrath 2009) S. palest lilac, fades quickly to white; style arms light buff; F. pale yellow-buff, large orange-brown signal; beards gold.

$8 **ARCANUM** (Elm Jensen 2013) Early OGB- 6". S. maroon, veined darker; style arms grayed yellow, flushed rose; crests mid maroon; F. light chocolate brown flushed red with dark brown veining; beards bright purple; red signal. Very small rhizomes make large clumps. Best Seedling at Wichita Area Iris Club Early Show 2013.

$5 **AS IS** OGB- (McAllister 1998) S. buff; style arms yellow, crest buff; F. golden apricot center blending through rust

$9 **ASENATH** OGB (Moran 2009) Standards and style arms violet veined darker violet, black midrib; F recurved, violet veined black with irregular black signal that extends to the end of the petal. Beard chocolate brown tipped old gold.

$5 **BABYLON PRINCE** OGB- (Baumunk 2008) S. light lavender veined darker; style arms light lavender becoming light yellow at base; F. same as S; diffuse dark purple signal; beards white tipped bright medium yellow.

$5 **BABYLONIAN FIRES** OGB (Rich by Whitely 1992) S. rose lavender with gold midrib; F. rosy tone of orange mahogany, black mulberry signal; yellow beard.

$5 **BAGDAD'S FOLLY** OGB (Lois Rich by James Whitely, 1992) 30" Midseason bloom. Standards off-white with pale orchid veining; faint brushing of bright yellow on midrib; cream style arms; Falls cream ground heavily veined brown; orange rust signal; dark tan beards.

$5 **BAKHSHISH** OGB (Ransom 2006). S. medium blue-violet and veined light red-brown; style arms blue violet, rosy brown crests; F. white ground netted and marked purple-violet, dark red-purple center signal; beards tapered light blue tipped blue-violet; slight spicy fragrance.

$5 **BANGLADESH** OGB (Peterson 1972). S. deep blue, veined deeper; F. darker blackish blue with medium pink overcast; deep brown beard.

$12 **BAREKET** OH (Shahak,. 1992). AR, 25.5" M. S. purple violet; F. red purple; dark brown signal; black purple beards. ⟹

$5 **BEDOUIN WOMAN** OGB (McKusick 1974) S. tan beige yellow; F. red orange brown at signal area beneath style arms; same colors lightening down F; orange yellow beard.

$5 **BETTY McPHERSON** OGB (Frank Rice 2001) S. and style arms white; F. white, lavender purple blended spray pattern from small darker signal; beards bronze.

$6 **BHUTAN** OGB (Tasco 2010) S. wisteria blue lightly veined darker, maize yellow lower midrib; style arms burnished yellow-gold, reddish blush along ridge, darker old-gold crests; F. champagne heavily veined burgundy, signal small, elongated, velvety burgundy-black, some leakage strongly into veins; beards gold base, golden brown in middle and throat, tipped henna brown at end, thick, narrows toward end; canary yellow pollen.

$5 **BIONIC BURST** OGB+ (Henry Danielson 1977). 30" , M. S. light red; F. dark red; brownish black beard. White Award 1982.

$5 **BLUE ARTS** RB+ (Danielson1986). Bright violet-blue self; pronounced sweet fragrance.

$5 **BLUE MOTIFE** OB- (Linse 1957). S. verbena violet and wisteria blue; F. same, blue based; blue tipped beard.

$3 **BLUMOHR** OB- (Marx 1949). Plumbago blue.

$5 **BOLD SENTRY** OGB- (Peterson 1983). S. blue, widely ruffled; F. medium tan, heavily dusted rich crimson red across upper portion, becoming lighter near edge; small black signal; black beard

$5 **BRONZE FALCON** OGB+ (Danielson 1987). S. deep rust, tinged bronze with a touch of blue at midrib; light brown crests, purple blue style arms; F. deeper rust, neon purple splash by blue beard.

$3 **BUCHEE** OGB- (Gadd 1983) Powder blue with yellow edge on falls; yellow beard.

$5 **BURRA SAHIB** OGB (Hager 1989). S. pale yellow aging to white; yellow styles; F. yellow; huge dark brown signal; yellowish beard

$5 **BUTTERED BERRIES** OGB- (Brown 2006). S. honey gold, slightly darker veins; style arms honey gold, light red-purple stripes up each side of midrib; F. berry red, fine darker veins, pales to hon ey red; darker burnt red signal; beards gold; S. domed; sweet fragrance.

$5 **BYZANTINE ART** OGB (Lowell Baumunk 2001). 33", Mid bloom season. Standards medium lavender, midrib tan; style arms tan, blending to lavender at crests; falls. tan, very dark red signal with red overlay extending 3/4" from signal; beards yellowish brown. ; White Medal 2008.

$7 **BYZANTINE RUBY** OGB (Baumunk 2009) S. and style arms lavender lightly veined darker; F. lavender, slightly more red than S; 1½" bright maroon-red signal, darker near diffuse yellow beards.

$3 **CALYPSO CLOWN** OGB- (Lois Rich 1978). 20" Early bloom. Standards light orchid; Falls buff with bright red spot over half the area; orange beard.
(Registered as OGB with AIS)

$8 **CAROLE'S BLUE HEAVEN** OGB (McGrath 2012) Standards icy white, pale green ribs; styles white; F. icy white with medium sized blue signal. Darker blue lines within the signal. Well branched, high bud count. ⇨

$5 **CHAIN REACTION** OGB- (Tasco 2007) Reblooms. S. rosy plum lightly veined; F. rosy burgundy lightly veined; brown beard tipped violet, amber in throat.

$5 **CHARMING IMAGE** OGB- (Lin Flanagan, 1990). AB (1/4), 12" Late bloom. Standards pale beige blended light violet; Falls pale beige flushed rosy red over center; light orange beard; slight fragrance.

$5 **CHILDSONG RB-** (Jensen 1983) S. Light gold, veined lavender, narrow metallic lavender flush up outside of midrib; pale lavender crests; F. light gold with metallic lavender flush, edged dark gold; heavy butterscotch veining surrounding beard in a ray pattern, giving effect of a signal; pale lavender beard turning red in throat; pronounced sweet fragrance.

$5 **CHIPMUNK'S CHARM** (Elm Jensen, 2010) AB, RB height 18" Early bloom season. S. light gold edged gold, green haft veins, outside veined brown at base; style arms light lavender, gold crests; F.pale yellow edged gold, heavily veined russet, white haft veining, electric lavender flush from beards to edge; beards orange, pale yellow at end; pronounced sweet fragrance

$3 **COOL KISSES** OGB- (Shepard 2003). S. Pinkish lavender; F. with purple striped veining under rootbeer beard; small slight gold shoulder area.

$5 **CROWN OF SPLENDOR** OGB (McGrath 2004) S. near white with faint lilac veins; style arms beige gold, light lavender midrib; F. beige gold veined lighter, large dark red signal with some stippling; onco form; beards mustard with near white base, wide; slight sweet fragrance

$10 **DARK MARAUDER** OGB (McGrath 2012) S. dark lavender to violet, veined darker. F. grayed lavender with bronze glow surrounding signal. Signal very dark burgundy with somewhat jagged edge. Lightly veined. Beard dark rust brown.

$5 **DESERT DIAMOND** OGB (Hager 1987). Gray blue white; veined deeper near charcoal beards; deep purple signal.

$5 **DESERT FURY** OGB (Shockey 1994). Dark mulberry red, F. with very broad diffused red black signal with dark red lower band; dark red beards.

$3 **DESERT PANSY** OGB+ (Wight1988). S. iridescent purple, slightly rimmed brown; F. same with black speckling at hafts; dark purple black signal; brown yellow beard tipped purple.

$5 **DESERT PLUM** OGB (Hager, R. 1991). Smokey mauve purple, silky texture; black maroon signal; bronze black beard.

$12 **DESERT SNOW** OGB- (Paul Black, 2013) 25" Midseason to late bloom. Standards and style arms ice-white; Falls same, 1" blue-black aril signal; beard hairs based white, tips light yellow.

$5 **DESERT SOLITUDE** OGB- (Flanagan 1993) S. white blended pale amber; F. pale amber flushed pale violet, slightly veined red violet around yellow beards.

$5 **DESERT SPIRIT** OGB- (Flanagan 1994). S. pale violet with light violet edge; F. mixture of light violet and light amber; darker violet streak from tip of brown-orange beards.

$5 **DORCAS** OGB+ (Hunt, 1979). AB 19" Midseason bloom. S. light purple, darker toward claw; F violet with sheen, hafts heavily veined; large red violet signal.

$5 **DREAM KEEPER** OGB (Brown 2005). S. ivory white, flushed yellow on the midrib; style arms cream flushed yellow; F. ivory blushed light cinnamon lightening to white at the edges; signal red -black at the end of yellow-orange beards.

$5 **DUE WEST** OB (Clarence G. White, 1934). AB, TMB. Blue-toned white self.

$5 **DUNSHANBE** RC (Wilkes 1977). S. medium brown red violet, veined deeper, violet flush around midrib; F. slightly darker medium brown-red-violet overlaid with iridescent violet purple covering central area; small dark red purple signal at end of blue white beard; hairs tipped blue.

$5 **EAR FALAS** OGB- (Peyrard 2005). S. gray-white, light yellow edge, lilac veins at base; style arms orange yellow bordered gray white, large orange-ochre spot, veined and dotted darker; beards orange and rust.

$5 **EASTERN BLUSH** RB (Ransom 2001) S. light yellow ochre, deeper toward edge, midrib veined and flushed light mauve; style arms yellow ochre, mauve midrib, darker crests; F. deeper yellow ochre to old gold edge, cream shoulders speckled and veined sienna brown, large bright violet central flush; beards tapered, pale blue, hairs tipped orange in throat; foliage violet-based, bracts violet toward top.

$5 **EGYPTIAN QUEEN** OGB- (Johnson 2007). S. medium lilac, rosy copper midribs, fine network of veins overall; style arms tan copper, large; F. rose copper blending to tan copper; muted gold hafts; velvety black cherry signals; beards bright yellow, slight fragrance.

$12 **EISBLAU** C (Werckmeister) Not registered. Ice blue with large olive- yellow spot on Falls; beard yellow in throat, white at end.

$5 **ELMOHR** OB- (Loomis by Long 1942) Medium red purple.

$5 **EMERALD FANTASY** OGB+ (Tate by Shepard 1983) Creamy lavender ground with heavy webbing of rich dark purple, solid up midrib of standards; black signal with greenish cast; black beard; burgundy-red style arms; slight fragrance.

$5 **ENGRAVED** OB- (Craig 1952) White to pearl gray, heavily veined deep gray.

$3 **ENIGMATIC ELF** OGB (Jensen 2006). Light lime yellow self; S. flushed pale green, F. veined brown, burgundy and green; diffused maroon brown signal; beards bright orange in throat, wispy white at end.

$5 **ESTHER, THE QUEEN** OGB + (Hunt 1967). S. wisteria blue, deeper veins, blended willow green at base, brown at claw; F. willow green, blended erythrite red; dotting by black beard on black maroon spot, paling to brown as it blends to willow green.

$5 **EXOTIC TREASURE** OGB (Tasco 2009). S. grape lavender, heavily veined darker; style arms medium burgundy, grape violet blush along sides, some darker veining on crests; F. medium burgundy veined darker, lightens slightly toward edges. some yellow deep in throat near beard; signal black burgundy edged wine, some light yellow veins at sides, elongated oval shape; beards gold, tipped dark burnt-orange, brownish violet at end.

$12 **EYES ON YOU** OGB (Paul Black, 2012) 26", Midseason bloom. Standards pale violet fading to near white, faint pale violet streaks, brassy green flush up midrib; style arms pale violet, tan gold ridge; Falls warm white, gray-green haze, big round brownish black signal; beards diffuse, hairs white, tipped tan.

$5 **FANCY WORK** OB- (Craig 1951) Yellow and burgundy red plicata.

$5 **FIESTA SKIRT** OGB (Shockey 2003) S. light amethyst violet, midrib darker; style arms light golden buff; F. warm brown, edges lighter, large somewhat oblong signal dark grayed purple; beards dark red purple.

$7 **FIRE IN THE HOLE** OGB (McGrath 2009) S. pale violet; style arms pale violet;. F. pale violet, moderate veining, dark burgundy signal, fading to show lighter spot in the center—often yellow; beards yellow gold.

$7 **FLECKS AND SPECKS** OGB (Black 2011) S. medium dark blue-violet, medium brown midrib and base blending into blue violet; style arms medium red-brown; F medium brown-garnet, diffuse dark charcoal-garnet spot, wide blended greyed brown-garnet margin, random white flecks and streaks more uniformly marked around beard; beards white base, hairs tipped rust.

$5 **GRAND VIZIER** OGB (William Hawkinson, 1970). 36" Early bloom. Maroon self, veined darker; brown beard. White Award 1975.

$5 **GRAY MOHR** OB- (Paul by Muhlestein 1956) Grayed chartreuse; F. flecked olive.

$3 **GREEN EYED SHEBA** OGB- (Carl Boswell 1984) 9" Mid bloom season. Standards smoky rose; falls medium rosy ma roon with brown overlay, green signal; orange beard tipped blue. Mohr Award 1989.

$5 **HAKUNA MATATA** OGB- (Cadd 1999). S. straw yellow, brown infusion; style arms slightly darker yellow; F. straw yellow, maroon brown area around beard with radiating darker maroon brown lines; beards brown, tipped yellow; lightly ruffled; slight musky fragrance.

$5 **HANNAH'S PRAYER** OGB (McGrath 2004) S. rich lavender veined darker; style arms gold with light lavender midrib; F. gold washed lavender at edges, rich gold surrounding large near black signal, lightly veined; beards dark gold tipped darker.

$5 **HEIMDALL** OGB (Mathes 1994). Medium to dark blue violet; black signal; blue violet beard tipped mustard.

$5 **HIDDEN PINK** OGB (Mathes 1998) S. light orange brown veined darker; F. darker with large black brown signal, orange beards.

$5 **HOLY MOLEY PLUM** OGB (Chacon 2006). S. Light grape-violet, ruffled and fluted; style arms plum violet, lavender tip; F. same as S., heavily veined and stippled plum overall; large plum-black signal; beards black, diffuse.

$5 **HONEY NOT TONIGHT** OGB (McAllister 2007). S. domed, white with slight pink cast; style arms, cream-yellow; F. yellow-tan with peach blush, creamy yellow at haft; small red signal at tip of yellow long haired, broad but sparse beard., leading into peach blush.

$3 **HOT ICE** OGB (Lois Rich by James Whitely, 1994) 27" Midseason late bloom. Fuchsia pink; small mahogany chevron signal; orange beard tipped pink; slight fragrance.

$5 **HOT SPOT** OGB- (Boswell1985). Medium yellow with red spot on F.; yellow beard.

$6 **I'M STILL HERE** OGB- (McAllister 2006) S. white, light blue tint; style arms white, cream rib, lightly diamond dusted; F. opens cream blending to pale pink at haft, lightens with age; faint pinkish-purple veining on each side of beard blending to light pink at edge, lightly diamond dusted; beards golden yellow.

$5 **IN TOTO** OGB- (Boswell, 1989). AB, 16" . light violet, light maroon at base; F. maroon around brown beard, blending to rose, tan at edge.

ALL SPECIES ARE IN SHORT SUPPLY

$25 ***I. grossheimi*** O donated by John Baumfalk

$10 ***I. hoogiana*** **'Late Amethyst',** R donated by Ken Walker

$20 ***I. iberica ssp elegantissima*** O Clone 3 (Pottertons) donated by Jim Kurtz

$20 ***I. iberica ssp elegantissima*** O Clone 4 (interclonal seedling from 2 Potterton clones) donated by Jim Kurtz

$25 ***I. iberica ssp lycotis*****,** O donated by Sean Zera

$20 ***I. kirkwoodii,*** O donated by Jim Kurtz and Sean Zera (PHOTO

$15 ***I. korolkowii,*** R donated by John Baumfalk

$10 ***I. mandschurica*** PS donated by John Baumfalk

$20 ***I. paradoxa,*** O donated by John Baumfalk and Ken Walker

$20 ***I. paradoxa atrata,*** O donated by John Baumfalk and Sean Zera

$20 ***I. paradoxa choschab*** O donated by John Baumfalk, Jim Kurtz and Sean Zera

$25 ***I . paradoxa X I. iberica,*** O donated by John Baumfalk

$10 ***I. stolonifera,*** R donated by John Baumfalk

$10 ***I. stolonifera*** **'Sina Dark',** R donated by Ken Walker

I. grossheimii

I. stolonifera

I. paradoxa x I. iberica -
Only clone of this cross by Ken Trimmer known.

$5 **JACOB'S WELL** OGB- (Brizendine by Frye, 1986). AB, 22" M. S. dark velvety brown; F. dark brown; bronze brown beard.

$5 **JADE** (Abell 1963) 28" S. light cobalt, light fern-green pat tern; F. light cobalt, lavender-green pattern, light cobalt beard, brushed yellow. Early to midseason bloom.

Disenfranchised by ASI probably because it did not have 3 aril characteristics, but the wiki enters all cultivars that have AR/AB blood as arilbreds. Registered as AR because there was no AB category in 1961. Parentage is probably AB x TB instead of AR x TB.

$5 **JEWEL OF OMAR** OB- (Boswell, 1986). S. medium blue, purple at base; greenish-yellow styles; F. medium lime-yellow, maroon-brown around violet beard.

$5 **JONNYE'S MAGIC** OGB (Rich by Whitely 1992). White ground, heavily striped violet; small lavender signal; dark beards; deep purple style arms.

$5 **JUDEAN OASIS** OGB (James Whitely, R. 1994) AB) 27", ML. S. white, yellow midrib; yellow style arms; F. pale yellow; small dark mahogany signal; yellow beards.

$5 **KALIFA'S HORN** OGB- (Annand 1995) S. orchid lavender, flecked darker; style arms lavender bronze; F. orchid lavender, flecked paler below beard; pale yellow haft infusion; bronze beard; lavender horn.

$5 **KALIFA'S ROBE** OGB (Hager 1989). S. intense fuchsia orchid; rosy terra cotta styles; F. rosy terra cotta; diffuse blackish beard almost covering large blackish signal.

$5 **KARAMEL PIZAZZ** OGB- (Don Shepard, 2003). AB, 38" Early midseason bloom. Cinnamon gold; Falls with purplish brown blush and burgundy signal directly under orange gold beard.

$6 **KING JEHU** OGB+ (James Whitely, R. 2003). AB, 23", ML. S. white ground, heavy chocolate purple midrib, purple veining extending to edge; style arms with brown purple crests; F. white ground heavily veined and peppered dark violet chocolate, dark purple black signal at tip of wide soft brownish beard, continuing as pyramid-shaped dark violet chocolate area; S. upright and nearly closed; F. recurved.

$5 **KIOSK** OGB (Hager 1986) Yellow self, brown black signal; yellow beard.

$5 **KUZA-NAMA** OGB- (Hager 1982). S. deep amethyst, veined deeper bronze blend on midrib; F. glowing bronze, reddish blended area in center; veined around bronze beard.

$5 **LADY MOHR** OB- (Salbach 1943) S. pearly white; F. pale yellow; veined and dotted brownish purple around beard.

$5 **LANCER** OGB (Howard Shockey, 1995) Height 28" Midseason bloom. Medium light orchid violet, falls with very large and sharp near-black pointed signal; beards old gold. White Medal 2002

$5 **LIGHTS OF ARABIA** OGB (Lois Rich by James Whitely, R. 1994). AB, 29", ML. S. bright butter yellow, strong midribs; F. bright butter yellow; mahogany signal; yellow beards.

$5 **LOUDMOUTH** OB- (Lois Rich, 1970). 10-12" Early midsea son bloom. Standards dark fuchsia violet, veined darker violet; F. dark fuchsia violet; white hafts, boldy veined darker violet, veins over balance of falls; large black signal surrounding tip of orange beard. White Award 1976.

$5 **LU'S CHILD** OGB (Eaves, 2009) S. palest yellow feathered light purple, slightly deeper yellow midrib; style arms yellow, lined brown on crests; F. yellow ground sanded maroon- brown overall, sanding heavily concentrated around beard; beards dark maroon-brown, black in throat. Vigorous grower.

$5 **MAGIC DREAM** OGB (Flanagan 1999) S. light violet; style arms blended violet and tan; F. light violet and tan blend, round black violet signal at end of black beard, ruffled and slightly recurved

$5 **MAGNIFICENT OBSESSION** OGB- (McAllister 1993) S. pearl gray, very fine yellow veining; F. apricot-buff washed plum-red; ox blood red signal; yellow beard.

$5 **MASADA'S GLORY** OGB+ (Whitely 2001). S. and style arms white; F. white to cream or sand tan, aging white, fine haft veining, large dark red wine to wine signal; beards sand tan.

$5 **MASTER OF ILLUSION** OGB (McAllister 2009). S. pewter flushed yellow upward from base; style arms blend of pewter and brass; F. brass ground greenish overtones, overlay of burgundy touched green, gives a variable blend of jeweled and metallic descending on light, small near black signal at tip of beard, beards pewter tipped orange giving overall effect of pale brass.

$5 **MEAN MR. MUSTARD** (McGrath 2009). OGB+ S. medium mustard gold at midrib veined slightly darker, overall grey influence; style arms mustard; F. darker mustard stippled over hafts and surrounding large dark burgundy signal, some veining; beards mustard tipped burgundy.

$5 **MERRIGLOW** OGB (Peterson 1973). S. pink tan with over tone of red; F. deeper red with satiny finish and1/4" band color of S.; dark brown beard surrounded by narrow area of almost black, giving appearance of a dark signal spot.

$5 **MOHR PRETENDER** OGB (Rich 1978) Tailored pale blue, bright purple feather at tip of brown beard tipped blue.

$5 **MOHRIC BUTTERFLY** OGB- (Sharon McAllister, 1998) AB, 28" Early midseason bloom. Standards pale blue violet ground, faint blue violet veining, style arms greenish buff; Falls greenish buff ground veined burgundy to rust, intense burgundy dotting around golden brown beard.

$3 **MONDSEE** OGB (Mathes 1981). Ice blue self, little darker spot on falls.

$5 **NOBLE WARRIOR** OGB (Tasco 2006) S. creamy ivory, light yellow midrib and veins that lighten toward edge; style arms golden; F. slightly re-curved, golden yellow, burgundy red veining, darker on hafts and around signal, lightening toward bottom, large round burgundy red signal; beard wide, golden yellow in throat, narrow bronzed yellow in middle and end.

$7 **NORDIC SKY** OGB (Shockey 2009). S. and F. bright light lavender subtly veined darker; style arms buff yellow blended lavender; signal large red-violet; beards yellow.

$5 **OCTAVE** OGB- (Thomas Johnson, 2008). AB, 15" Early bloom. Standards blue violet veined rose; style arms dark rose-mauve; Falls medium mauve hafts blending to rosy lilac; wine black signal; beards ivory to yellow. Mohr Medal 2014.

$5 **OMAR'S BLUE MOON** OGB (Boswell 2000). E. Pale silver blue; F. with round light blue signal; beards pale blue. (Considered OGB- under current Aril Society definitions.)

$3 **OMAR'S EYE** OGB (Boswell 1995). S. light lavender veined darker, white at base; F. white, blending to light lavender at edge, violet veining from beard; small violet signal; beards white, tipped orange. (Considered OGB- under current Aril Society definitions.)

$5 **OMAR'S GOLD** OGB- (Boswell 1995). S. yellow; F. golden yellow; black line signal; gold beards.

$5 **OMAR'S STITCHERY** OGB (Boswell 2000). S. lavender white, violet plicata marking; style arms white, edged violet; F. white, veined and edged violet; beards white. (Considered OGB- under current Aril Society definitions.)

$3 **OMAR'S TORCH** OB- (Boswell 1985) S. medium purple, darker at midrib; F. plum, darker at center, light purple edge; small dark purple line signal; bright yellow beard.

$5 **ONLOOKER** OGB (Ben Hager, 1985) . AB, 26". Midseason bloom. Standards pale lilac; falls greenish cream, large near black signal; dark beard.

$6 **OYEZ** OGB (Clarence G. White, 1938). AB, medium height, M. White with red patterning and veining.

$5 **PATRIOT'S GEM** OGB- (Gadd 1993) S. bluebird blue narrowly edged yellow, darker blue style arms; F. bluebird blue, yellow beards.

$5 **PENNINAH'S PROVOCATION** OGB (McGrath, 2004) 24" Early midseason bloom. S. rich lilac veined darker; style arms beige gold, lilac midrib, crests veined lilac; F. beige with fine burgundy veining, large blackish burgundy signal; onco form; beard light lilac tipped mustard; slight sweet fragrance.

$5 **PERESH** OGB (James Whitely, R. 2001) AB, 15", ML. S. white, light brown veining; style arms light tan; F. light cream, brown veining from teardrop-shaped wine brown signal to edge; beards yellow, wide.

$3 **PERSIAN SAPPHIRE** OGB- (Lowell Baumunk, 2005). 19" Early bloom. Standards and style arms chrome yellow with green-ish cast; Falls chrome yellow, greenish cast; irregular brown signal, beards blue, orange in throat, bushy. Mohr Medal 2011

$5 **PINKEVA** OGB- (Gadd 1979). Phlox pink self; yellow beard.

$3 **POINT WELL TAKEN** OGB (McAllister 1998) S. pinkish ivory ground lightly veined golden yellow; style arms soft yellow; F. golden tan ground, heavily stippled rust around mustard brown beard, faint rust wash, brownish black signal.

$5 **PRIDE OF ALABAMA** (Donald Eaves, 2009) OGB- S. ruffled, lav ender tinted blue, lightly veined violet, tan midrib at base; crests lavender lightly veined violet; style arms lavender at center, cream-buff at sides; falls wide; lavender, hafts buff, white area veined violet at sides of lavender beard tipped rust; dark violet spot streaked rust at end of beard.

$6 **PRINCE OF EGYPT** OGB- (Perry Dyer, 2007). AB, 18", Mid-season bloom. S. lilac orchid flushed rust red in midribs; style arms apricot to buff tan flushed orchid; F. moderately re-curved buff-tan blend; prominent russet-red bleeding over upper half; beards orchid tipped deep russet.

$3 **PRO NEWS** OGB+ (Henry Danielson, 1984). 30" Midseason late bloom. . Standards lavender, veined darker; Falls buff green edged gold; green buff styles. White Award 1989

$9 **RARE BREED** (Richard Tasco, 2011). OGB, 33", Midseason late bloom. Standards parchment tan veined darker, chrome yellow at base of midribs; style arms chrome yellow, slight red band along ridges, large crests lightly veined red on front; F. red orange, lighter toward edge, chrome yellow veins around beard, slight chrome yellow edge veined red, small oxblood-red signal at end of beard; beards golden brown, 1" wide and thick.

$5 **REFINER'S FIRE** OGB (McGrath 2007) S. lilac lavender, bronze orange veins and midribs, style arms bronze orange; F. same, large burgundy-red signal surrounded by slight blaze at upper half; beards white tipped yellow.

$5 **ROSE COLORED GLASSES** OGB (Sharon McAllister, 1995). 29" Early midseason bloom. S. white with medium violet veining, heavier around edge; F. yellowish ivory, finely veined deep burgundy; burgundy dotting in triangular area around near-black beards.

$3 **SAJJETTA** OGB- (Barry Blyth, 1974-75). 16" Early to midseason bloom. St. blue gray; flecked maroon; F. reddish maroon.

$5 **SAND DANCER** OGB (Tasco 2010) S. creamy tan heavily veined red- brown, occasional purple vein, some red-brown dots near midrib; style arms bronze, purple blush near ridge, some purple splotches on back of crest, underside of crest veined bronze and purple; F. creamy tan ground, heavily veined and dotted red-brown and purple especially in center, lem on yellow shoulder ground; beards dark brown base, tipped golden bronze in throat, bronze yellow in middle and at end; medium purple base foliage.

$6 **SARACEN CINNAMON** OGB- (Chacon 2008). S. yellow overlaid cinnamon, lighter midrib, fades to tan; style arms yel low, cinnamon midrib and crest; F, yellow overlaid cinnamon, darker on lower petal, small maroon rust line signal; beards rusty lemon.

$5 **SCARLET BUTTERFLY** OB- (disenrolled– registered as an onco) (Austin 1960) S. paled, flushed yellow at base, F. dark scarlet, flushed white, veined scarlet.

$5 **SCENTED OPALS** RB- (Henry Danielson, 1980) Ruffled white self; dark blue beard. Fragrant.

$5 **SHABAZA** OGB- (Sutton 2001). Phlox pink; F. with large spiraea red signal; beards near spiraea red.

$5 **SHEIK** OGB (Hager 1976). S. fuchsia violet, veined deeper; F. amber red, veined deeper: small feathered dark signal; bronze beard.

$3 **SHEPAUG RIVER** OGB- (Gadd 1977). S. porcelain blue; F. same; small black signal; beard brown, tipped blue.

$5 **SHERIFFA** OGB- (White 1941). Dark purple blend with brownish edging.

$25 **‘SIGNAL FREUD’ (PeteMcGrath 2015)** NEW AB-OGB 14-16" Very late bloom. S., White with lilac purple flush at base, fading to white. F.; light buff with light greenish under tone. Style arms light buff with light greenish undertone. Very large elongated burgundy crimson signal fading to purple. Beard, mustard gold narrowing to point as it extends down signal. Pete’s note: This intro is not for everyone, it is very late in season, generally has 2 buds and seems to grow more like an OGB+ than an OGB. Passes signal well to offspring.

$5 **SILENT TEARS** OGB- (Peterson by Kary 1991). Light violet blue with purple violet splashes; pale yellow beard tipped violet blue.

$3 **SIZZLE** OGB- (Fred Gadd, R. 1978). 15” Early bloom. White, striped with Mandarin red; bronze beard. Mohr Award 1983.

$5 **SOLOMON'S COURT** OGB (Sam Norris, deceased, by James Whitely, 2003) AB, 26", M. S. wine violet, darker midrib base and veining; style arms brownish tan, large; F. brownish rose edged tan; blackish nickel-size signal; S. domed, F. rounded, re curved.

$8 **SOME VELVET MORNING** OGB- (Elm Jensen, 2013) 28" S. mid- violet; style arms creamy yellow striped rose; crests mauve veined violet. F. mauve washed mid-violet, veined dark red and violet; beards mid-violet; black line signal.

$10 **SPECKLED VEIL** OGB (McGrath 2012) S. light lavender to white, with light veining. F. lavender with darker stippling and veining through out. Signal is absent. 3-5 buds.

$6 **STRIPED MOONBEAM** OGB- (Shepard 1990). Lemon yellow with pencil line cream white striping; lemon yellow beard; gray green foliage with white variegation;

$3 **SUE BEE** OGB- (Susie Kammer by Tim Stanek, selector, 2000). (OGB-), 34", Midseason late bloom. S. tan falls tan deepening to tobacco at hafts, violet blaze when fresh; beards dark brown ; slight fragrance.

$5 **SUNFLIGHT** RB- (Elm Jensen, 1989). 22" Early midseason bloom. Standards bright golden yellow; Falls same, with 1/8" wide metallic lavender stripe from beard to tip; white hafts flushed rusty maroon; lavender beard tipped orange.

$5 **SUSPECT** OGB- (Thomas Johnson, 2006). 23" Midseason bloom. Standards rich blue-violet, veined slightly deeper; style arms rosy mauve, yellow sides; Falls rosy mauve veined darker; one inch wide deep crimson spot around beard; beards yellow, yellow at end. Mohr Medal 2012.

$5 **SYRIAN MOON** OGB (Roy Brizendine, 1969) AB, 22-26" Early thru Midseason bloom. S. ruffled white, flushed yellow at midribs; deep yellow styles; F. clean medium yellow; black signal; gold beard. White Award 1974.

$5 **TABRIZ** OGB (Kenneth Kidd, R. 1983). AB, 36" EM. S. very pale lavender with gray cast; F. pale tan; dark purple signal; brown beard.

$5 **TCHA'DEETCH** OGB (Stetson 2003) S. wisteria blue; style arms orange buff, midrib blue maroon, crests splashed blue green; F. buff with conspicuous maroon veining; beards brassy bronze; S. domed; F. pendant, recurved.

$10 **THOR** RC (C. G. Van Tubergen, N. R.) Unregistered. Blue and white blended self; dark pattern. Hooker Edge Gardens 1932

$3 **TIEN SHAN** OGB (Elm Jensen 2005) 32" Midseason bloom. Standards pale lavender-blue; style arms pale yellow with blue stripe, crests yellow striped green; Falls pale beige-yellow flushed green, rose veining and stippling at hafts and around beards, long wedge-shaped burgundy signal; beards bronze; pronounced sweet fragrance.

$20 **TOPAZ TALISMAN (Elm Jensen, 2015)** NEW (RB) 10"

Early bloom. S. buttercup yellow, style arms palest mauve, striped lavender; buttercup yellow crests; F. gold, flushed brown around beards, white veins on hafts and alongside beards; beards orange in throat, white at ends, hairs tipped orange.

$5 **TRIBUTE TO REX** OGB (Raymond Rich, deceased, by James Whitely, R. 2003). AR, 26" M. S. and style arms light to medium violet, veining darker, base of midrib cream gold; F. light cream, violet brown brushed veining from mustard brown beard to edge, small light violet lines at tip of beard; S. ruffled, domed; F. semi-recurved.

$5 **TURKESTAN** OGB (Ben Hager 1986) AB, 34" Early midseason boom. S. deep purple; deep amber style crests; F. deep red; diffused black signal; black beard

$5 **TURKISH TOPAZ** RH (Austin 1976) 18" Midseason to late bloom. S. blue white with amber yellow edge; F. yellow brown with some purple striations; blue beard.

$5 **ULALENA** OGB- (George Sutton 2003) 13" Very early to early to mid bloom season & reblooms. S. and style arms white; F. pale primrose yellow some green gold veining, darker yellow blaze; beards pale yellow, hairs tipped yellow gold; lightly ruffled. Mohr Medal 2010.

$6 **UNDYING LOVE** OGB (Sharon McAllister, 2008). 14"- 28" Midseason bloom. S. near white ground, fine light violet veins blending to tan at base; style arms gold blushed red; F. cinnamon brown, white heart around beard and signal area with heavy darker veins extending around beards and up into hafts; small chocolate brown signal surrounded by larger area of burgundy on white stippling; beards old gold.

$5 **VERHOOGA** RH (Lawrence Ransom, 1998). 21" Midseason late bloom. Mauve brown blend, edges browner, centers clearer mauve, with very fine overall veining; style arms lavender mauve, crests browner; beards tapered, light yellow, pale blue base; slight spicy sweet fragrance.

$5 **VOLUNTEER FIREMAN** OGB- (Cline and Durrance 1957). S. Indian Lake; F. cardinal red with long black stripes.

$5 **WALKER ROSS** OGB- (Ross by Chapman 1996). S. and F. cool white, dark violet blue veining from center to edge; style arms light violet; beards wide, hairs bronze based dark blue, giving black effect. ⟹

$8 **WANADIS** RC (Van Tubergen, 1936) Extra early bloom. Dark red self.

$5 **WHITE ARTS** RB+ (Danielson 1985). Pure white self; white beard.

$5 **WINE AND LILAC** OGB (Wilson, 1995) 30" Early to midseason bloom. S. clear lilac lightly veined blue at rib; F. lilac lightly flushed rose; large burgundy rose signal; wide, purple violet beard.

$5 **XERXES** OGB (Baumunk, 2010) 25" Mid bloom season. S. lavender blending to yellow at hafts, some beard hairs at inner hafts; style arms bright yellow; F. tan prominently washed red from small maroon signal to within ½" of edges; beards deep yellow.

$5 **ZIPPORAH'S BEAUTY** OGB+ (Rich by Whitely 2003). S. light violet, bright fine darker veining from gold midrib; style arms clean peach gold, large; F. peach gold, darker peppered and brushed marking on hafts area appearing gold, dark chocolate brown signal at tip of orange gold beard.

$5 **ZIZAH** OGB+ (Lois Rich, 1982). Sdlg. AB, 15", E. S. light orchid, veined deeper; beige gold midrib, styles and style crests; F. tan brown, flecked maroon; indefinite maroon red signal; brown beard.

Baskets

Beginners Basket 1 $10.00

'Omar's Eye'
← OGB-

'Omar's Torch'
OB- →

'Persian Sapphire' OGB-

'Shepaug River' OGB-

'American Modern' OGB-

Beginners Basket 2 $16.00

'Omar's Gold'
← OGB-

'Jacob's Well'
OGB- →

'Egyptian Queen' OGB-

'Magnificent Obsession OGB-

'Scented Opals' RB-

Intermediate Basket 1 $18.00

'Babylonian Fires'
← OGB

'Byzantine Art'
OGB →

'Byzantine Ruby' OGB

'Bakhshish' OGB

'Lights of Arabia' OGB

Intermediate Basket 2 $18.00

'Exotic Treasure' OGB ←

'Xerxes' OGB →

'Fire In The Hole' OGB

'Jonnye's Magic' OGB

'Eastern Blush' RB

Advanced Basket 1 $16.00

'Afrosiab' RB+ ←

'Bronze Falcon' OGB+ →

'Zipporah's Beauty' OGB+

'Dorcas' OGB+

'Oyez' OGB

Expert Basket $37.00

'Dunshanbe'
← RC

'Eisblau' C
→

I. hoogiana 'Late Amethyst' R *I. paradoxa* O 'Verhooga' RH

NOID (No Identification) Basket $10.00

Seedling Basket $10.00

Containing a minimum of 10 varieties from their respective group.

The donors for the Sale are: John Baumfalk , Lowell Baumunk of Iris-Colorado', Elm Jensen, Jim Kurtz, Peter McGrath, Dell Perry of Seandel Iris Gardens, Mary Sindicic, Winona Stevenson of Lakeside Gardens, Ken Walker, Jim Washington and Sean Zera.